

## WHITE A TEST YOU CAN'T FAIL PRIVILEGE POPOUZ by MOLLY

More and more I find people both unaware and uncaring about the history of our culture and its contemporary implications. How refreshing it is to have Molly Secours both aware and caring, writing and speaking with authority and passion.

**SECOURS** 

John Seigenthaler, Chair Founder and President,
 Vanderbilt University First Amendment Center

Molly Secours is a brilliant speaker and pamphleteer whose eloquence makes her a powerful spokesperson for progressive American values. Hers is a voice of righteous reason, speaking truths that are difficult to hear for those who find solace in self-deception.

 $- Ellis Cose, Contributing Editor {\it Newsweek Magazine} \\$ 

A simple quiz that inspires audiences to explore how internalized racial biases—left unchallenged—can continue to thrive.

- With humor and compassion, Molly Secours deftly navigates the murky waters of racial bias and encourages honest discussion.
- With a simple pop-quiz, Secours effectively reveals how even those with 'good intentions' inadvertently promote division and disparity.
- By asking ourselves a few key questions, we develop empathy while learning how a lack of inquiry can perpetuate 'white privilege' and inequity in our communities.

**Molly Secours** is a writer, filmmaker and speaker who is currently directing and coproducing a feature documentary film with actor, Bill Murray and Hall Of Famer, Wade Boggs titled "Scouting For Diamonds: The Invisible Heroes Of Baseball"

Historically, Secours has used her artistic talents to effect social change and public policy. As an artist/activist, she urges us to unearth and examine our deepest biases whether racism, sexism and religious bigotry. And as a stage IV cancer survivor, Secours addresses the need for collective healing. In her TED talk, **Upside of Cancer**, Secours encourages those who are passionate about social change to ask themselves: "what's the grief beneath the grievance?"

In 2001 Molly was voted one of "Nashville's most influential public intellectuals" by Nashville Scene Magazine and her video work with incarcerated youth has put her on the national stage for almost 15 years.

As a writer, filmmaker and orator Secours initiates dialog and conversations around whiteness & privilege, education, healthcare and criminal justice.

## FILM SERIES BOOKINGS:

Secours films & writings illustrate that regardless of the subject matter--whether education, healthcare or criminal justice--we are separated mostly by the walls we construct ourselves.



## FOR BOOKINGS CONTACT:

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