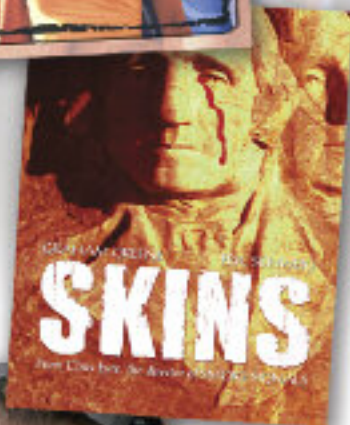


An Evening with Award-Winning Native American Director Chris Eyre



"Mr. Eyre's aura drew us in...his intellect captivated us...his humor brought us joy...and his humility stole our hearts! He was an inspiration for our students and a role model for the rest of us."

Carol McCannon, U of MN, Morris



Acclaimed director of the award-winning film *SMOKE SIGNALS*, Chris Eyre brings an exciting, fresh perspective on the portrayal of Indians in mainstream Hollywood films and how the tide seems to be shifting to a more positive depiction of reality.

His film "Edge of America" based on the true story of the Shiprock, NM girls HS basketball team, won the following awards:

- Directors Guild of America
- Peabody Award
- Emmy Award
- Writers Guild of America
- Humanitous Award

Chris directed "A Thousand Roads" for the Smithsonian Native American Museum in Washington, DC, where it runs daily.

Some of Mr. Eyre's other credits include – *SKINS* (2002), *SKINWALKERS* (2003), *A THIEF OF TIME* (2004), *A THOUSAND ROADS* (2005), and the upcoming supernatural thriller *IMPRINT* (2009).

Chris brings one of his films of your choice for introduction, screening, and Q&A. If you choose *Smoke Signals*, you can add 1 or 2 of the principle actors (Evan Adams or Adam Beach) to join him for the introduction and Q&A. The length of the program varies from 2 to 4 hours depending on the number of actors (if any) appearing with Mr. Eyre.

Mr. Eyre is an enrolled member of the Cheyenne and Arapaho Tribes.

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